

SVEN WIESNER

works

MASSES

Artistic way of working

My artistic work deals in various working processes with both the creation and the shifting of materials to material masses. It also visually communicates the abstract concepts of power and energy, its transmission, storage, transformation and preservation. My works are created on the basis of physical, philosophical and artistic reflections on man, material and nature. I create so-called land objects. These are sculptures that metaphorically evoke power and energy concepts through their form. I let my sculptures collide with the context of contemporary natural aesthetics. In return, I stage my works in our physical nature and virtual world. Through the physical experience of the active forces, as a visual artist, I want to set a gain in knowledge into motion.

Ausstellung: Pitpool, 2014
Schwarzerdeboden, 370 x 500 x 400 cm, 17 t
Ausstellungsmonitor, Video: Abtrax, 9:20 min
STORE, Dresden



Katrin D. Herald M. A.
Press release: PitPool „Space of all time“
Galerie Store, Dresden, October 2014

Artistic way of working

Sven Wiesner deals with energy and its conservation in various working processes. His work is based on physical and philosophical considerations of man and material. Through the physical experience of the active forces, the artist wants to bring a gain in knowledge into motion. He forms the material which, as a finished work, in turn reaches the viewer and is subject to ever new interpretations in this 'room for manoeuvre'. Sven Wiesner's work deals with the development of space-time sculptures. The basis of his work is psychogenesis (TPT) as a method. It refers strongly to materials, material mixtures and media carrier compounds (video bodies) with high storage and flow properties for energy.

Sven Wiesner developed a new situational work for the S T O R E, which refers to his earlier works but refers entirely to the spatial conditions on site. In strenuous physical work, Wiesner wears off earth with a spade and then presents it as a material. In the Abtrax video you can still visually trace this process. In addition, Erde will _preserve the project space himself. Time and work are directly related. Similar to an archive in a museum, the past time is embedded in the current situation. Wiesner uses the English term 'store' to describe the analogy between a shop with a warehouse and a museum with a depot. In the project space, he highlights both the temporary exhibition and the hidden stowage. Both contexts are led ad absurdum when he buries the current art exhibition under several tons of mother earth and thus archives it in different layers. Wiesner creates a new state - PITPOOL - the „space of all time“. Based on his retrospectively selected video works, in which sound covers various materials, the temporal dimension of artistic practice is demonstrated. You can also see the actual overlapping of the different time levels.

Ausstellung: Pitpool, 2014
Material: earth, monitor, video: Abtrax, 9:20 Min.
Dimension: 370 x 500 x 400 cm
Venue: S ore, Dresden
Foto: Danilo



Exhibition: Pitpool, 2014
Material: earth, monitor, video: Abtrax, 9:20 Min.
Dimension: 370 x 500 x 400 cm
Venue: Store Galerie, Dresden
Foto: Danilo



Rockmass, 2017
Material: earth
Dimension: 300 x 150 x 180 cm
Place: Dresden





Wax Mass, 2017
Material: formwork pannels, wax
Dimension: 300 x 300 x 40cm
Place: Senatssaal, Dresden



Project Design: Field, 2018

In the work „Field“, the reconditioned mass of mixed clay and water serves as the basis for the sculpture. When this wet earth is formed into objects, Wiesner creates a reservoir of psychogenic energy. That moist clay material in turn acts as an energy store to create energetic bodies. So to see in „Field“, a massive clay wall. The clay field is regularly moistened in order to stay fresh, so that the natural drying process is undermined. Similar to the operation of a battery or capacitor, this energy is stored in the form of clay-energy.



Project Design: Field, 2018
Material: clay
Dimension: 1000 x 1000 x 30cm

Wire Car, 2014
Material: wire car, clay
Dimension: 80 x 120 x 90cm
Place: studio, Dresden





Exhibition: Sandstein, Cubic Mass, 2014
Material: sandstone
Dimension: 1 cbm
Venue: Altana Galerie, Dresden

SCOOPS



Exhibition: Body Matters, Poolboy, 2016

Material: clay, water

Time: 5:20 min.

Place: studio, Dresden



In the event of rain and thunderstorms, the Performance „Poolboy“ forms and shifts wet clay in quantities, visibly under physical exertion. In addition to the material transfer, the reconditioned mass of mixed clay and water serves as a sculpture basis. If this wet earth is formed into objects, memory objects of psychogenic energy are created.

Exhibition: Body Matters, Scoops, 2014

Material: clay, plastic film, monitor, video: Poolboy, 5:30 min, stool, DVD-player

Dimension: 160 x 80 x 40 cm

Venue: C5, Bochum

Wood Scoop, 2014
Material: wood
Dimension: 60 x 60 x 180 cm
Place: studio, Dresden,





Clay Scoop, 2015
 Material: Ton
 Dimension: 120 x 25 x 10 cm
 Place: Studio, Dresden

The copper spade should represent those objects that can be modified by wet earth. The sculpture made of clay, wax and copper is characterized by its metallic properties and with its new attribute can be understood as a good conductor for the sound energy.



Copper Scoop, 2015
 Material: clay, plaster, copper
 Dimension: 120 x 25 x 10 cm
 Place: studio, Dresden



Exhibition: Pool Construction, 2017
 Material: bar, copper, bronze, asphalt, formwork pannels
 Dimension: 500 x 500 x 300 cm
 Venue: Pfotenhauerstraße 81/83, Dresden

Bronze Nail , 2016
 Material: Bronze, black oxidized
 Dimesion: 55 x 20 x 20 cm
 Place: studio, Dresden

Bronze Scoop, 2016
 Material: Bronze, black oxidized
 Dimesion: 165 x 60 x 40 cm,
 Place: studio, Dresden





Ausstellung: Quakepool, 2015
Material: woodpannels, Copper Scoop
Dimension: 400 x 400 x 300 cm
Venue: Galerie Bipolar, Leipzig



Scoop in Asphalt, 2017
Material: Bronze-Scoop, asphalt
Dimension: 400 x 400 x 150 cm
Place: Dresden



NAILS

Exhibition: Nail in Snow, 2016
Material: Bronze Scoop, snow
Dimension: variabel
Venue: Ostragehege, Dresden





POOLS





Exhibition: Pool Construction, 2017
Material: bar, copper, bronze, asphalt, formwork pannels
Dimension: 500 x 500 x 300 cm
Venue: Dresden



Sandpit, 2017
Material: c-print alu-dibond
Dimension: 225 x 150 cm
Place: Dresden

Pool, Concrete 2017
Material: c-print on alu-dibond
Dimension: 200 x 150 cm
Place: Dresden







Exhibition: Tools, Sandbox, 2015
Material: shuttering wood, monitor, film: sand-removal
Venue: Alte Molkerei, Radebeul



Exhibition: Junisalon, Abzocken ohne anzuecken, Pool Boxes, 2014
Material: formwork pannels, clay
Dimension: 6 x (120 x 80 x 110 cm)
Place: studio, Dresden, Oktogon, HfBK Dresden



Pool Store, 2014
Material: wood, clay
Dimension: 170 x 200 x 160cm
Place: studio, Dresden





Clay Scoop , Flat Cuboid Pool
Circular Segment Pool, 2013
Material: Tonerde
Maße: 500 x 400 x 70 cm:
Ort: Studio, Dresden



Pool Cuboid is a massive Alumina cuboid of 95 x 250 x 189 cm. The hole in it is so filled with water that the cuboid always remains moistened and fresh, the natural drying process is infiltrated. Similar to the functioning of a battery or capacitor, the sculpture now stores energy as sound energy.



Pool Cuboid, 2015
Material: clay, water
Dimension: 110 x 360 x 220 cm
Place: studio, Dresden



Exhibition: **Pool Cuboid**, 2015
Material: clay, water
Dimesion: 110 x 360 x 220 cm
Venue: Galerie Bipolar



Pool Pots, 2012
Material: euro pallets, clay
Dimension: 60 x 200 x 140 cm
Place: studio, Dresden



Pool Raw, 2017
Material: plaster
Dimension: variabel
Place: studio, Dresden









Pool Wax Copper, Nail Wax Copper, 2017
Material: wax, plaster, oil
Dimension: 50 x 40 x 70 cm
Place: studio, Dresden

Pool Edges, 2015
Material: clay
Dimension: 45 x 210 x 120 cm
Venue: Galerie Ursula Walter, Dresden







Snowpool, 2017
 Material: snow
 Dimesion: 400 x 300 x 50cm
 Place: Dresden

Exhibition: Vom Wühlen im Dreck, Pool Edge, 2016
 Material: clay
 Dimension: 45 x 210 x 120cm
 Venue: Galerie Ursula Walter, Dresden

FORMS

Pool Negatives, 2013
Material: plaster
Dimension: 400 x 400 x 50 cm
Place: studio, Dresden





Scoop Negative, Nail Negative, 2017
Material: plaster, silicon
Dimension: 35 x 20 x 21 cm, 110 x 40 x 22 cm



CV

Sven Wiesner
*1979 in Staßfurt, Germany

Education and degrees

2017 – 2019	Postgraduale Studies of Fine Arts Dresden, Master Class Student with Eberhard Bosslet
2012 – 2017	
1999 – 2012	Diploma, Fine Art, Academy of Fine Arts Dresden, with Wilhelm Mundt, Eberhard Bosslet studied 1999-2012 Architecture, Hochschule Magdeburg · Stendal, Teaching, Martin Luther Universität Halle (Saale), Philosophy, Technische Universität Dresden

Honors and Awards

2012	Plaque design competion of Hans Jacob Erlwein (1st place)
2017	Deutschlandstipendium

Reasearch Interests

My artistic work deals in various working processes with both the creation and the shifting of materials to material masses. It also visually communicates the abstract concepts of power and energy, its transmission, storage, transformation and preservation. My works are created on the basis of physical, philosophical and artistic reflections on man, material and nature. I create so-called land objects. These are sculptures that metaphorically evoke power and energy concepts through their form. I let my sculptures collide with the context of contemporary natural aesthetics. In return, I stage my works in our physical nature and virtual world. Through the physical experience of the active forces, as a visual artist, I want to set a gain in knowledge into motion.

Selected Exhibitions, Commisions and Projects

2017	Pool Construction, Diplomexhibition, Academy of Fine Arts Dresden
2016	Earth, Galerie Friesen, Dresden
2015	Der transatlantische Ort (with Matthias Garff), Buenos Aires Sandstein, Altana Galerie, Technische Universität, Dresden Augen zu – Augen auf, Galerie Bipolar, Leipzig Film-net-night, Store Contemporary Art Space, Dresden Abzocken ohne Anzuecken – Frühlingssalon, Otkogon, Dresden Vom Wühlen im Dreck, curated by Holger Birkholz, Galerie Ursula Walter, Dresden
2014	Operation Doppelschlag, Galerie Brühlsche Terrasse, Academy of Fine Arts Dresden Pitpool, Store Contemporary Art Space, Dresden
2013	Taube Ohren, Senatssaal, Dresden Plural Projekt, Atelierhof Kreuzberg, Berlin
2012	
2008	Steintorausstellung,Große Steinstraße, Halle a.d. Saale Kunstinbetrieb,Weißenhausstraße, Halle a.d. Saale

Publications

2014	Body Matters, Katalog (GA), Bochum Rohmaterial Sonderausgabe, Bd.2, Hrsg. Freundeskreis der Hochschule für Bildende Künste Dresden, Realisation: Peter K. Koch (Künstlerbuch)
2008	Kunst in Betrieb, Künstlerbuch, Halle a.d. Saale

Other

2017	Membership, Kunstverein Paragone e.V.
	Membership, Kunstverein Gesellschaft für Moderne Kunst e.V.

Contact

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