# SVEN WIESNER works

## MASSES

## Artistic way of working

My artistic work deals in various working processes with both the creation and the shifting of materials to material masses. It also visually communicates the abstract concepts of power and energy, its transmission, storage, transformation and preservation. My works are created on the basis of physical, philosophical and artistic reflections on man, material and nature. I create so-called land objects. These are sculptures that metaphorically evoke power and energy concepts through their form. I let my sculptures collide with the context of contemporary natural aesthetics. In return, I stage my works in our physical nature and virtual world. Through the physical experience of the active forces, as a visual artist, I want to set a gain in knowledge into motion.

Ausstellung: Pitpool, 2014 Schwarzerdeboden, 370 x 500 x 400 cm, 17 t Ausstellungsmonitor, Video: Abtrax, 9:20 min STORE, Dresden



Katrin D. Herald M. A. Press release: PitPool "Space of all time" Gallerie Store, Dresden, October 2014

Artistic way of working

Sven Wiesner deals with energy and its conservation in various working processes. His work is based on physical and philosophical considerations of man and material. Through the physical experience of the active forces, the artist wants to bring a gain in knowledge into motion. He forms the material which, as a finished work, in turn reaches the viewer and is subject to ever new interpretations in this' room for manoeuvre'. Sven Wiesner's work deals with the development of space-time sculptures. The basis of his work is psychogenesis (TPT) as a method. It refers strongly to materials, material mixtures and media carrier compounds (video bodies) with high storage and flow properties for energy.

Sven Wiesner developed a new situational work for the STORE, which refers to his earlier works but refers entirely to the spatial conditions on site. In strenuous physical work, Wiesner wears off earth with a spade and then presents it as a material. In the Abtrax video you can still visually trace this process. In addition, Erde will \_preserve the project space himself. Time and work are directly related. Similar to an archive in a museum, the past time is embedded in the current situation.

Wiesner uses the English term' store' to describe the analogy between a shop with a warehouse and a museum with a depot. In the project space, he highlights both the temporary exhibition and the hidden stowage. Both contexts are led ad absurdum when he buries the current art exhibition under several tons of mother earth and thus archives it in different layers. Wiesner creates a new state - PITPOOL - the "space of all time". Based on his retrospectively selected video works, in which sound covers various materials, the temporal dimension of artistic practice is demonstrated. You can also see the actual overlapping of the different time levels.

Ausstellung: Pitpool, 2014 Material: earth, monitor, video: Abtrax, 9:20 Min. Dimension: 370 x 500 x 400 cm Venue: S ore, Dresden Foto: Danilo

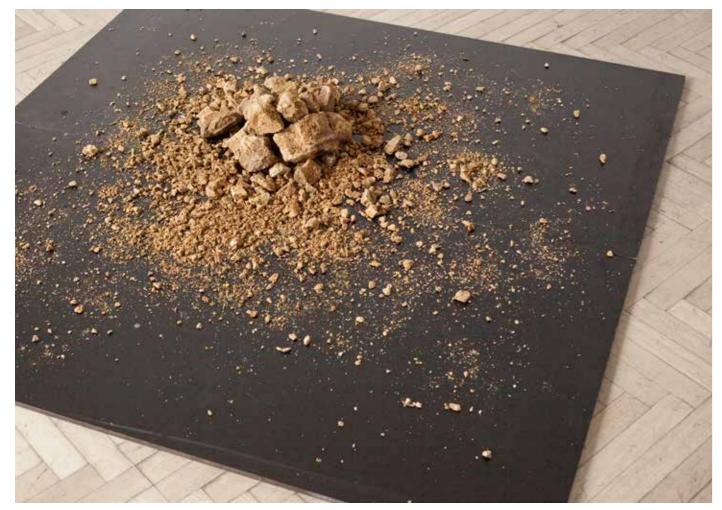


**Exhibition: Pitpool, 2014** Material: earth, monitor, video: Abtrax, 9:20 Min. Dimension: 370 x 500 x 400 cm Venue: Store Galerie, Dresden Foto: Danilo

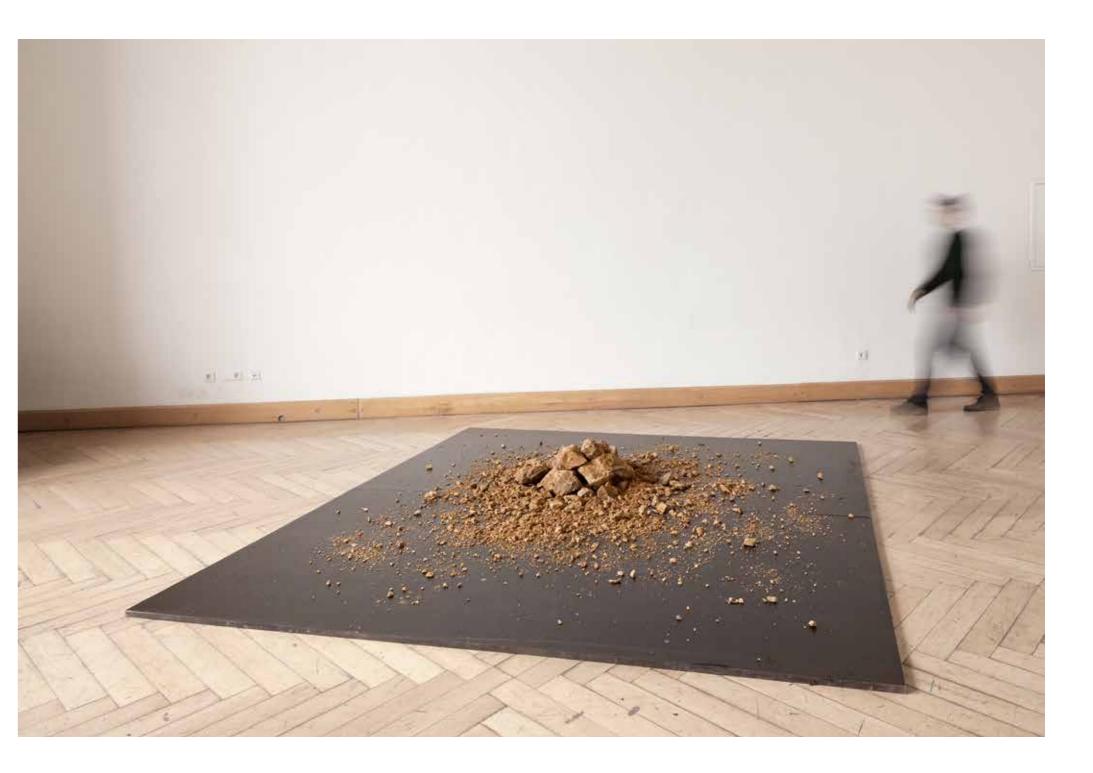


**Rockmass, 2017** Material: earth Dimension: 300 x 150 x 180 cm Place: Dresden





## **Wax Mass, 2017** Material: formwork pannels, wax Dimension: 300 x 300 x 40cm Place: Senatssaal, Dresden



Project Design: Field, 2018

In the work "Field", the reconditioned mass of mixed clay and water serves as the basis for the sculpture. When this wet earth is formed into objects, Wiesner creates a reservoir of psychogenic energy. That moist clay material in turn acts as an energy store to create energetic bodies. So to see in "Field", a massive clay wall. The clay field is regularly moistened in order to stay fresh, so that the natural drying process is undermined. Similar to the operation of a battery or capacitor, this energy is stored in the form of clay-energy.



Project Design: Field, 2018 Material: clay Dimension: 1000 x 1000 x 30cm

**Wire Car, 2014** Material: wire car, clay Dimension: 80 x 120 x 90cm Place: studio, Dresden



**Exhibition: Sandstein, Cubic Mass, 2014** Material: sandstone Dimension: 1 cbm Venue: Altana Galerie, Dresden







**Exhibition: Body Matters, Scoops, 2014** Material: clay, plastic film, monitor, video: Poolboy, 5:30 min, stool, DVD-player Dimension: 160 x 80 x40 cm Venue: C5, Bochum



Exhibition: Body Matters, Poolboy, 2016 Material: clay, water Time: 5:20 min. Place: studio, Dresden





In the event of rain and thunderstorms, the Performance "Poolboy" forms and shifts wet clay in quantities, visibly under physical exertion. In addition to the material transfer, the reconditioned mass of mixed clay and water serves as a sculpture basis. If this wet earth is formed into objects, memory objects of psychogenic energy are created.



**Wood Scoop, 2014** Material: wood Dimension: 60 x 60 x 180 cm Place: studio, Dresden,



**Clay Scoop, 2015** Material: Ton Dimension: 120 x 25 x 10 cm Place: Studio, Dresden

The copper spade should represent those objects that can be modified by wet earth. The sculpture made of clay, wax and copper is characterized by its metallic properties and with its new attribute can be understood as a good conductor for the sound energy.

**Copper Scoop, 2015** Material: clay, plaster, copper Dimension: 120 x 25 x 10 cm Place: studio, Dresden





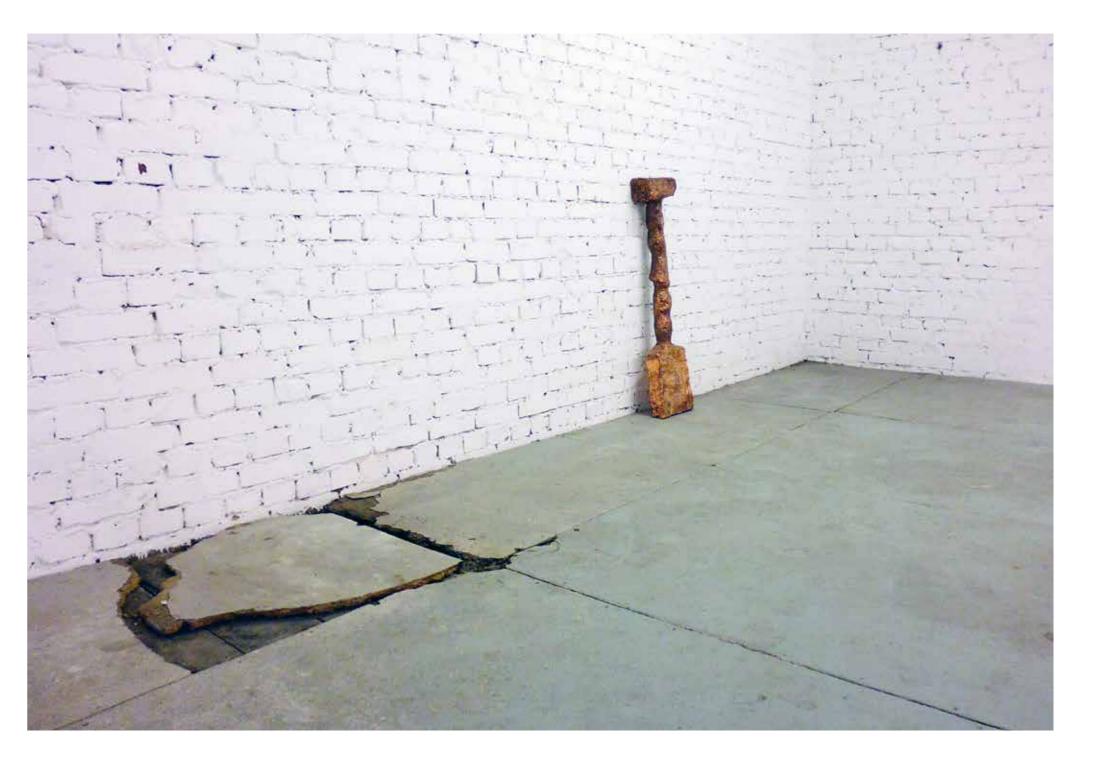
**Exhibition: Pool Construction, 2017** Material: bar, copper, bronze, asphalt, formwork pannels Dimension: 500 x 500 x 300 cm Venue: Pfotenhauerstraße 81/83, Dresden



**Bronze Nail , 2016** Material: Bronze, black oxidized Dimesion: 55 x 20 x 20 cm Place: studio, Dresden

**Bronze Scoop, 2016** Material: Bronze, black oxidized Dimesion: 165 x 60 x 40 cm, Place: studio, Dresden

Ausstellung: Quakepool, 2015 Material: woodpannels, Copper Scoop Dimension: 400 x 400 x 300 cm Venue: Galerie Bipolar, Leipzig







**Scoop in Asphalt, 2017** Material: Bronze-Scoop, asphalt Dimenson: 400 x 400 x 150 cm Place: Dresden



**Exhibition: Nail in Snow, 2016** Material: Bronze Scoop, snow Dimension: variabel Venue: Ostragehege, Dresden





## POOLS





**Exhibition: Pool Construction, 2017** Material: bar, copper, bronze, asphalt, formwork pannels Dimension: 500 x 500 x 300 cm Venue: Dresden



**Sandpit, 2017** Material: c-print alu-dibond Dimension: 225 x 150 cm Place: Dresden

**Pool, Concrete 2017** Material: c-print on alu-dibond Dimension: 200 x 150 cm Place: Dresden









**Exibition: Tools, Sandbox, 2015** Material:shuttering wood, monitor, film: sand-removal Venue: Alte Molkerei, Radebeul



**Exhibition: Junisalon, Abzocken ohne anzuecken, Pool Boxes, 2014** Material: formwork pannels, clay Dimension: 6 x (120 x 80 x 110 cm) Place: studio, Dresden, Oktogon, HfBK Dresden



**Pool Store, 2014** Material: wood, clay Dimension: 170 x 200 x 160cm Place: studio, Dresden





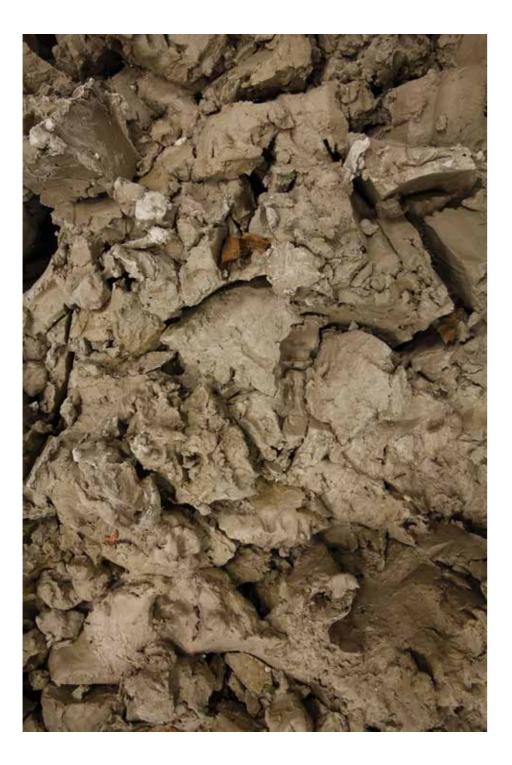
Clay Scoop , Flat Cuboid Pool Circular Segment Pool, 2013 Material: Tonerde Maße: 500 x 400 x 70 cm: Ort: Studio, Dresden



Pool Cuboid is a massive Alumina cuboid of 95 x 250 x 189 cm. The hole in it is so filled with water that the cuboid always remains moistened and fresh, the natural drying process is infiltrated. Similar to the functioning of a battery or capacitor, the sculpture now stores energy as sound energy.

> **Pool Cuboid, 2015** Material: clay, water Dimesion: 110 x 360 x 220 cm Place: studio, Dresden





**Exhibition: Pool Cuboid, 2015** Material: clay, water Dimesion: 110 x 360 x 220 cm Venue: Galerie Bipolar



## Pool Pots, 2012

Material: euro pallets, clay Dimension: 60 x 200 x 140 cm Place: studio, Dresden



**Pool Raw, 2017** Material: plaster Dimension: variabel Place: studio, Dresden













**Pool Wax Copper, Nail Wax Copper, 2017** Material: wax, plaster, oil Dimension: 50 x 40 x 70 cm Place: studio, Dresden

> **Pool Edges, 2015** Material: clay Dimension: 45 x 210 x 120 cm Venue: Galerie Ursula Walter, Dresden











**Snowpool, 2017** Material: snow Dimesion: 400 x 300 x 50cm Place: Dresden

**Exhibition: Vom Wühlen im Dreck, Pool Edge, 2016** Material: clay Dimension: 45 x 210 x 120cm Venue: Galerie Ursula Walter, Dresden

## FORMS

**Pool Negatives, 2013** Material: plaster Dimension: 400 x 400 x 50 cm Place: studio, Dresden







**Scoop Negative, Nail Negative, 2017** Material: plaster, silicon Dimension: 35 x 20 x 21 cm, 110 x 40 x 22 cm



CV		Sele
	Sven Wiesner *1979 in Staßfurt, Germany	2017
Educati	ion and degrees	2016
2017 – 2019 2012 – 2017	Postgraduale Studies of Fine Arts Dresden, Master Class Student with Eberhard Bosslet	2015
1999 – 2012	Diploma, Fine Art, Academy of Fine Arts Dresden, with Wilhelm Mundt, Eberhard Bosslet	
	studied 1999-2012 Architecture, Hochschule Magdeburg • Stendal, Teaching, Martin Luther Universität Halle (Saale), Philosophy, Technische Universität Dresden	
Honors	and Awards	2014
2012 2017	Plaque design competion of Hans Jacob Erlwein (1st place)	2013
	Deutschlandstipendium	
Reasear	rch Interests	2012
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		2014

2008

## lected Exhibitions, Commisions and Projects

Other

Pool Construction, Diplomexhibition, Academy of Fine Arts Dresden

Earth, Galerie Friesen, Dresden

Der transatlantische Ort (with Matthias Garff), Buenos Aires Sandstein, Altana Galerie, Technische Universität, Dresden Augen zu – Augen auf, Galerie Bipolar, Leipzig Film-net-night, Store Contemporary Art Space, Dresden Abzocken ohne Anzuecken – Frühlingssalon, Otkogon, Dresden Vom Wühlen im Dreck, curated by Holger Birkholz, Galerie Ursula Walter, Dresden

Operation Doppelschlag, Galerie Brühlsche Terrasse, Academy of Fine Arts Dresden Pitpool, Store Contemporary Art Space, Dresden

Taube Ohren, Senatssaal, Dresden Plural Projekt, Atelierhof Kreuzberg, Berlin

Steintorausstellung, Große Steinstraße, Halle a.d. Saale

Kunstinbetrieb, Weißenhausstraße, Halle a.d. Saale

## Iblications

Body Matters, Katalog (GA), Bochum Rohmaterial Sonderausgabe, Bd.2, Hrsg. Freundeskreis der Hochschule für Bildende Künste Dresden, Realisation: Peter K. Koch (Künstlerbuch)

Kunst in Betrieb, Künstlerbuch, Halle a.d. Saale

2017

Membership, Kunstverein Paragone e.V.

Membership, Kunstverein Gesellschaft für Moderne Kunst e.V.

## Contact

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